

# Image reference :

Cover: made by mid journey, black and white etching style, instruction: Saw a sideways sheep walking on the grass

P3: shepherd, acrylic on paper

P4-5: my painting, theater II, oil on canvas, black and white on this book

P6-7: made by mid journey, black and white etching style, instruction: On a grassland, a spotted leopard looks back

P8-9: my painting, theater III, oil on canvas. black and white on this book

P10-11: collage, left side which made by mid journey, instruction: A sheep walked under a tree and looked up, right side from my painting

P12-13: draw on iPad, the dead nightingale and the discarded rose

P14-15: made by mid journey, and repaint on iPad, instruction: A sideways sheep was walking on a wasteland and suddenly fell into a black hole under its feet.

P16-17: collage and remake on photoshop, This is the road I pass every day in Hangzhou. Usually I go to the office building on the left to pick up my girlfriend, and on Sundays I go to the church on the right with my family.

P18-19: photograph collage, office image from my photo album, sex bunny toys from artist book of zouwilliam

P20-21: illustration(A scene of a group of people fighting at the church door) from Diǎnshízhāi magazine(点石斋画报) which is a Chinese periodical from the late Qing Dynasty (late 19th to early 20th century), Small photo of the government's forced removal of crosses from online resource

P22-23: all images from my photo album

P24-25: Giotto's painting of man suffering from lust in hell

P27: acrylic on paper, " a sheep in the house"

P32-33: made by mid journey, black and white etching style, instruction: A sheep followed the shepherd home and suddenly looked back halfway